

MARK TWAIN'S LATEST TRIBUTE TO HAWAII

"Loveliest Fleet of Islands That Lie Anchored in Any Ocean."

STORMFIELD
REDDING
CONNECTICUT

Nov. 30/08.

Dear Mr. Wood,

The beautiful mantel was put in its place an hour ago, & its friendly "Aloha" was the first uttered greeting my 73rd birthday received. It is rich in color, rich in quality, & rich in decoration, therefore it exactly harmonizes with the taste for such things which was born in me & which I have seldom been able to indulge to any extent. It will be a great pleasure to me, daily renewed, to have under my eye this lovely reminder of the loveliest fleet of islands that lies anchored in any ocean, & I beg to thank the Committee for ~~the gift~~ providing me that pleasure.

Sincerely yours
Sh. Clemens

FACSIMILE OF MARK TWAIN'S LETTER TO THE HAWAIIAN PROMOTION COMMITTEE.

Samuel L. Clemens has written to the Hawaii Promotion Committee acknowledging the receipt at his beautiful new home "Stormfield" of the koa mantel sent him as a tribute from his Hawaiian friends and has coined another phrase in praise of Hawaii nei that makes still larger the debt Hawaii owes to the world's great human interest writer.

In addition to the graceful acknowledgment sent the Promotion Committee, F. N. Otremba, whose beautiful carving decorates the mantel, has been addressed by Mr. Clemens, who wrote in high praise of the work.

"Aloha! Birthday Greeting.

"The beautiful mantel was put in its place an hour ago," wrote Mr. Clemens to the committee, and its friendly "Aloha" was the first uttered greeting my 73rd birthday received. It is rich in color, rich in quality and rich in decoration, therefore it exactly harmonizes with the taste for such things which were born in me and which I have seldom been able to indulge to my content. It will be a great pleasure to me, daily renewed, to have under my eye this lovely reminder of the loveliest fleet of islands that lies anchored in any ocean, and I beg to thank the committee for providing me that pleasure."

Not Always a Joker.

A postcard, pictured, showing a view of Mr. Clemens' new home, accompanied this letter. The postcard is evidently one sold in the stores of Redding to visitors to the home of the writer, the printed title on the photograph being "Innocence at Home." Whether Mark Twain objects to being dubbed "Innocence" or not or objects to the altering of "Innocence Abroad" cannot be told, but the author has carefully drawn a pen mark through the joke and written over it the correct name of his home, "Stormfield."

Tribute to the Artist.

Addressing F. N. Otremba, the wood carver whose art went into the design-

ing and the carving of the mantelpiece, Mr. Clemens has written:

"The mantel is a charmingly conceived and admirably executed work of art, and I am grateful to you for the valued compliment conveyed to me in the labor of heart and hand and brain which you have put upon it. It is worthy of the choicest place in the house, and it has it. I wish also to thank you, and cordially, for the rare woods and for the beautiful breadfruit plaque. Sincerely yours, S. L. Clemens."

Hawaii's Gift.

The suggestion that the people of Hawaii, through the medium of their Promotion Committee, should show their aloha for Mary Twain, whose most beautiful prose poem on Hawaii has been the cause of the coming here of thousands, who journeyed to the islands to also learn the charm, came from Mrs. W. W. Hall and was enthusiastically taken up. The mantel, which is of Hawaiian koa, beautifully carved and having the world "Aloha" across the main panel, was tendered to Mr. Clemens as a slight expression of the feeling of the people of the Islands toward him, offered in frank friendliness and accepted by the author in the same frank spirit. That Mr. Clemens is pleased with the gift from his mid-Pacific friends and admirers, as his letters quoted above amply testify, is pleasing indeed to those who forwarded the gift.

"Stormfield."

Mr. Clemens is proud of his new home, into which he moved about three months ago, and justly so. Stormfield is a beautiful home, planned and built in accordance with long cherished ideas on the part of the owner and furnished with the treasures which Mr. Clemens has collected during recent years.

The accompanying photograph of this home, showing the front of the building, is, in the opinion of John Mead Howells, of New York, of the firm of Howells and Stokes, the archi-

tecs, the most remarkably interesting photograph of a house only two months completed ever taken. Nothing new has been allowed to be planted near the house, according to the expressed desires of Mr. Clemens, and the four symmetrical little cedar trees seen are either side of the path are in the original position in which they grew. This view was taken from under the pergola, where tea is served, and the fountain in the foreground was not completed at the time the photograph was made.

In the picture postcard of his house which Mr. Clemens enclosed in his letter to Mr. Otremba, the author has marked with a cross one of the windows of his billiard room, in which the Hawaiian Aloha mantel is placed. This is the square window on the ground floor, the last to the left that can be seen between the trees.

In the photograph of Mark Twain in what he calls himself his "smoking chair," placed in the loggia, can be seen a remarkable piece of carving of about the twelfth century, an open pattern of two doves and a palm tree. This piece of Byzantine art was brought by Mr. Clemens from Venice and is only one of the many art treasures in "Stormfield," and among all these priceless bits of virtue and art gems, the mantel from Hawaii is, to quote the words of Mark Twain's letter, "worthy of the choicest place in the house, and it has it."

Colds Are Dangerous.

If more people would make an attempt to get rid of the colds from which they are suffering, as a result of this changeable weather, there would be a decided decrease in the number of cases of pneumonia. A few doses of Chamberlain's Cough Remedy will cure your cold and all danger of its hanging on until spring and resulting in pneumonia may be avoided. For sale by all dealers. Benson, Smith & Co., agents for Hawaii.

The setting aside of forest reserves is a matter which is, according to the suggestion of Governor Frear, to be placed entirely in the hands of the Governor.

Changes in other laws and in other provisions of the Organic Act are in substance as follows: An act providing that the authority given the Philippine Government to aid railroad construction be conferred on Hawaii, limiting the amount of aid to be given any one railway to \$120,000, and this by the guarantee of not over four per cent. interest on that amount. The government is to appoint two of the directors and have other supervision of the operation of the road.

In order to straighten out the citizenship mix-up which was caused by the naturalization of aliens by the local circuit courts, an amendment is provided that all so naturalized before June 29, 1906, shall be deemed to have had the action taken by a court of competent jurisdiction. It is also provided that in the case of the lapse of term of an appointive officer he shall hold office till his successor shall have qualified.

It is recommended that an act be passed whereby land which has been taken from the Territory for use by the Federal government may be restored to the Territory by the direction of the President and without the present necessity of action by Congress.

Governor Frear asks that a provision be inserted in the Organic Act that the pay of the members of the Legislature be increased from the pres-



MARK TWAIN IN HIS "SMOKING CHAIR" AT HIS NEW HOME.

GOVERNOR FREAR IN SOLON ACT

Acting Governor Mott-Smith has given out for publication the drafts of amendments to the Organic Act and to the Hawaiian laws which the Governor sent him from San Francisco, and which he has since presented in modified form for introduction in Congress. Mr. Mott-Smith is advised by Governor Frear that there have been changes in these drafts since he sent them.

The most important change comes in the manner of sale of public lands, in which it is advised that the land should be either given out through a drawing by lot, as it is done on the mainland, or by auction, the latter practice alone being the rule here.

Another extremely important suggestion is that the question of compliance with the conditions in right of purchase leases, certificates of occupation or special agreements, shall be decided by the Land Commissioner. Appeal may be taken to the Governor, whose decision will be final. At present an appeal of this kind may be taken to the courts of the Territory.

A provision is inserted by preference rights may be given to persons who have resided on leased government land and who wish to buy the value on the property to be fixed by a board of appraisers.

In order to settle a slight cloud on title which might arise through the fact that the actual title to all public land acquired at the time of annexation vests in the Federal government and the Territory has acquired title to property since then through exchange and otherwise, it is provided that these last-mentioned lands shall have the same status as those acquired through the joint resolution of annexation.

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IS THERE A GENUINE CORREGGIO IN HONOLULU?

In the show room of the photograph gallery of J. J. Williams, on Fort street, is a canvas on display, bearing all the marks of an old master. Those who have examined this canvas and who are, through artistic training and knowledge of the art galleries of the world, in a position to speak with some authority, state that the picture is not less than three hundred years old. The rich coloring, the mounting, the fact that the tacks with which the canvas is stretched on the boards are hand wrought, all point to the conclusion that this picture, if not from the brush of one of the world's great artists, was painted at least before the days when the counterfeiting of masterpieces and the disposing of these as originals was in vogue.

The picture is a duplicate of the great painting of Correggio, "Jupiter and Antiope," the original of which hangs in the marvelous collection in the Louvre, being one of the priceless canvases belonging to the Government of France. The question that arises in connection with the canvas now in Honolulu is: Is it an original by the great Italian painter, a duplicate of the Louvre canvas, or is it one painted in the studio of Correggio by one of his pupils and under the direction of the master? Or is it simply a modern copy, a fake? The last question has been answered so far emphatically in the negative by all those who have examined it and have a knowledge upon which to base an opinion. Whatever the painting may be, it at least is not a modern copy.

No one has dared claim that it is an original by Correggio, although it is plainly the work of a great artist, but that there is a probability of the work having been at least done under the master's guiding hand has been confidently expressed. If the apparent age of the canvas is authenticated, it is assured that none but a pupil of Correggio or the master himself would have dared the feats of foreshortening in the painted figure, the art of Cor-

reggio in this respect being one of his unsurpassed gifts, it being this artist who dared the critics of his day in exercising his prodigious faculty of foreshortening and thereby won golden praise from Titian and established new standards in art.

The canvas in Honolulu, the duplicate of the Louvre painting, represents Antiope, the wife of Lycus, King of Thebes, as visited by Jupiter on Mount Cithaeron, whither she had fled after being cast off by her husband and by him imprisoned. As the mythological tale went, it was Jupiter who released her from her chains and in that way won her gratitude and her favor. As pictured, she lies asleep upon a skin, apparently resting after the chase, her quiver of arrows beside her. Jupiter was wont to guard his dignity and, perhaps, add a spice to the adventure by assuming various shapes in his commerce with mortals. In this instance he assumed the person of a satyr. The presence of Cupid in the scene symbolizes the passion of love. For technical beauty the original of this painting is hardly excelled by any of the works of this great master, in whom painting probably reached the highest culmination of grace and finish.

The history of the canvas now in Honolulu is not known with any degree of definiteness. It is the property of W. C. Peacock, who values it highly as a work of the highest art, irrespective of what value may be placed upon it as a product of the Correggio studio. It is Mr. Peacock's intention now to bring the facts he has in connection with this painting to the attention of the art magazines and the art students of Europe, in order to obtain a history of this canvas. It is possible that an interest may be awakened that will lead to some surprising results and discoveries. Mr. Peacock is prepared, at any rate, to get at the truth, if possible, and learn if his picture is a genuine antique or an incredibly cleverly executed later copy.

BIG DEAL FELL THROUGH, BUT SMALLER ONE MADE

There was an unexpected hitch in the negotiation for the sale of the entire Spreckels holdings between Fort and Alakea street, mentioned in yesterday's Advertiser, and the property was withdrawn from further consideration by Rudolph Spreckels, the only deal effected being the sale of the Spreckels Bank building to W. G. Irwin. The reason for the withdrawal of the property is reported to be the inability of prospective purchasers and the seller to agree on the price.

"The only deal put through was the sale of the Spreckels building on Fort street," said Mr. Spreckels last evening, "and the remainder of the property has been withdrawn. That is all I can say."

"The extension of Bishop street through the property, however, will be made, conditioned on the street being continued to the waterfront."

In referring to the new street Mr. Spreckels said he had tried to be fair and square with the government and he believed he was even generous.

Yesterday morning the negotiations

for the sale of the Spreckels property had simmered down to the area on the Ewa side of the new proposed street, the prospective purchasers not feeling that they could enter into a deal with so large a property as that involved in the entire square. Mr. Spreckels came to Honolulu with the purpose of disposing of the whole thing, and to arrange with the government for extending Bishop street.

A year or more ago two men were in Honolulu looking over the Spreckels real estate and securing data covering all property owned by Mr. Spreckels. A large amount of the work of gathering the data was carried on through the Bureau of Conveyances. It was rumored at the time that this work was being done so that Mr. Spreckels would be in a position to dispose of his property interests, having titles, etc., all secure.

By the acquisition of the Spreckels building, Mr. Irwin has also got the banking business of Claus Spreckels, and the business heretofore conducted as a partnership concern is now absolutely controlled by Mr. Irwin.

DRUMMERS DUBBED THE PRINCE-DELEGATE "KALEY."

BUFFALO, November 30.—Queen Lili passed through Buffalo on the Twentieth Century Limited at 1 o'clock yesterday morning, en route to New York. She was accompanied by Jonah Kuhio Kalaniana'ole, her cousin, who is a delegate from Hawaii to Congress. He is a Yale graduate and would be next in succession to the throne were a monarchy reestablishment in the island. The former queen of Hawaii was in her stateroom when the train passed through Buffalo, and declined to be interviewed. She is quite old and very corpulent, and this will probably be her last trip to the United States.

According to the porter on the train, the queen is an incessant coffee drinker. During her entire trip from the Pacific Coast to New York she stuck closely to her stateroom. Her cousin, Delegate Kalaniana'ole, is an incessant

bridge whist player, and was engaged in the game with three fellow passengers when the train reached Buffalo. His companions, who were traveling men, could not pronounce the prince's name, so they dubbed him Kaley, which pleased him immensely.

The prince is just beginning his third term as Delegate to Congress. He stated that he would exert his influence in behalf of Queen Lili in recovering indemnity for the crown lands that were taken away from her when she was deposed. As nearest relative to the queen, his interests are identical with hers to a large degree. His election to the office of Delegate to Congress by the people of Hawaii, he said, shows that the sentiment of the people of the Hawaiian Islands is still with the royalty. He beat his opponent, E. B. McClanahan, an American, by about 5000 votes for his delegateship.

ent \$200 salary to \$600 per term, to be paid on the first, thirtieth and fiftieth days of the sessions.

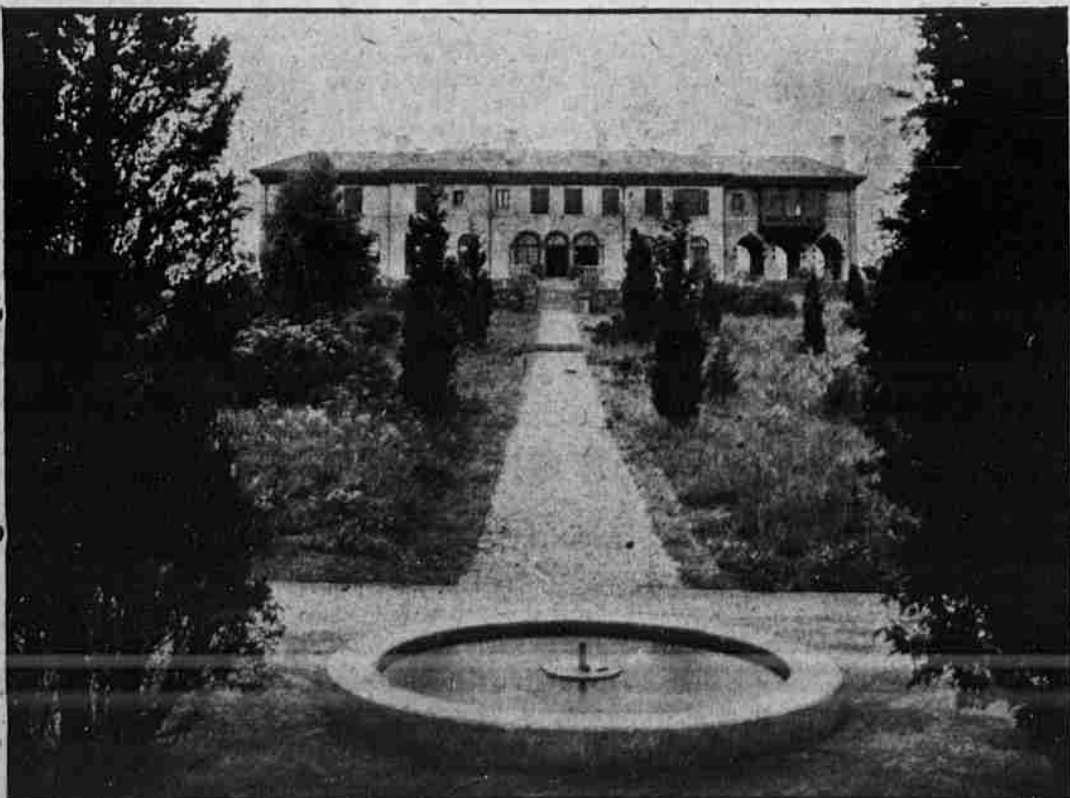
Section 55 of the Organic Act is proposed to be amended to change the provision for limited indebtedness so that the annual limit shall be one per cent. of the appraised valuation of the Territory or of any subdivision which may borrow.

LEILEHUA TENT CITY GOING UP RAPIDLY

About a hundred men are working rapidly on the Leilehua cavalry cantonment, and lumber is being hauled as fast as possible from the Wahiawa siding to the present site. The tent city has been staked out, the platforms laid down and some of the tents have been raised. With the amount of lumber being teamed over to the site the kitchens will shortly be raised and then the stables.

THE KOHALA DITCH AND ITS FINANCES

Judge De Bolt made an order authorizing the Hawaiian Trust Company, as temporary administrator of the estate of the late Mrs. Campbell-Parker, to accept the payment of a note from Samuel Parker to the estate, not yet due, and to release the security. This is a part of the financial transactions by which the advances made by the Anglo-California Bank to the Kohala Ditch Company on the guarantee of Mrs. Campbell-Parker were repaid. The advances of the bank were paid by the sale of \$200,000 of the bonds of the Ditch Company to Colonel Samuel Parker, and of \$100,000 to the Hawaii Mill and Plantation Company. Bonds to the amount of \$200,000 had previously been sold, so that the entire issue of \$500,000 is now floated.



"STORMFIELD," MARK TWAIN'S CONNECTICUT HOME.